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Rollins Evening

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Summer 2013

[Schedule of Classes](#)

Finishing your last class this term?

All students are required to complete a petition to graduate form regardless of whether or not you participate in the ceremony. The form is located inside FoxLink at the bottom of the second column. The form should be completed during the second to last term.

Important Dates

Summer Term:

May 20-Aug 9
Grades available: Aug 17

Fall Term:

Aug 26-Dec 11
Grades available: Dec 19

Questions? Comments? E-mail
[Holt Student Services](#)

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Rollins College Evening Summer 2013 Schedule of Classes

Schedule updated on:
09/10/2013 09:41:22 AM

Holt School Registration Check-in will open for all students March 12 at 12:00 noon.

Each Holt student must verify (and update if needed) their contact information to receive a registration time period. You will not be able to register if you do not complete this process. Check-in starts one week prior to registration and applies only to current Holt School undergraduate and graduate students. To check in, log into FoxLink and go to the Holt Student tab and select the *Hamilton Holt Registration Check-in* link.

If you have difficulty with the Check-In process, please contact 407-646-2416 or holtstudentservices@rollins.edu. Please be sure to provide the specific error message

Special note to all students with the major or minor of Computer Science, Economics, and Psychology. You must contact your adviser prior to registration. You may either set an appointment by calling the Holt Office at 407-646-2232 or emailing them directly. For email addresses, please follow the link for [Advising](#).

Schedule Index	Term Calendar	Registration	Payment Deadline	Major/Minor Guide	General Education Requirements	Syllabi	Course Descriptions	Registration Instructions	A&S/CPS Registration	Textbook Lookup
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M = Monday T = Tuesday W = Wednesday R = Thursday F = Friday S = Saturday U = Sunday
MW = Monday & Wednesday TR = Tuesday & Thursday

FULL TERM 12 WEEK SESSION May 20 Through August 8

Dance

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60102 DAN 179 H1	Modern I	4	6:00-9:25P	R	DANCE 1	Wilson	A	
Open	60103 DAN 279 H1	Modern II	4	6:00-9:25P	R	DANCE 1	Wilson	A	DAN 179

English

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60131 ENG 140 H2	Write:Fairy Tales-Canceled 5/6	4	TBA	TBA				
Filled	60066 ENG 300G H1	Expos Writ:Medical Comm	4	5:30-8:40P	W	ORLAN 113	Coffae	R	ENG 140
Cancelled	60067 ENG 329 H1	ContAmer Lit -Canceled 5/6	4	TBA	TBA				

Environmental Studies

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60058 ENV 303 H1	Citz Participatr/Comm Dynamics	4	6:00-9:25P	R	BEAL 1	Tolley		

Interdisciplinary

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60057 INT 100 H1	Learning Strategies Seminar	1	6:00-7:15P	T	HHS AUD	Holt, Griffin		Approval required. Class meets May 21 - July 23.

Psychology

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60078 PSY 304 H1	Statistics & Decision Making	4	6:00-9:10P	T	CSS 132	Williams	Q	PSY 101 and HS algebra or equivalent.

FIRST SIX WEEK TERM May 20 Through June 30

Business Administration

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60051 BUS 315C H1	Topic: Global Sports Business	4	5:30-8:40P	TR	CSS 221	Buckley		

Computer Science

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60021 CMS 430 H1	Artificial Intelligence	4	6:00-9:10P	TR	OLIN 220	Anderson		MAT 310

Communication

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60086 COM 305BL H1	Listening -Blended	4	6:00-9:25P	MW	FAIRBK 116	Bommelje		Mandatory orientation May 20 - virtual class meeting dates will be announced at orientation.
Open	60038 COM 324 H1	Self-Leadership & Com	4	09:00-5:00P	S	FAIRBK 116	Bommelje		Class meets May 25, June 1, 8, 15, & 29. No class meeting on June 22.

Economics

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60014 ECO 305L H1	Lat Amer Econ:Canceled 5/4	4	TBA	TBA				
Open	60015 ECO 306 H1	Monetary Economics	4	6:00-9:10P	TR	CSS 121	Kypraios		ECO 108, 212 & 213
Open	60016 ECO 307 H1	International Economics	4	4:00-7:25P	MW	CSS 221	Voicu		ECO 108, 212 & 213

Education

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60025 EDU 309 H1G	Fundamentals of Reading	4	4:00-7:10P	TR	CSS 222	Clark		Elementary Education & Secondary Certification only

Elementary Education

Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
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Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60024 EED 369 H1G	Children's Literature	4	4 :00-7 :25P	MW	CSS 222	Moe		Elementary Education & Secondary Certification Only
English									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60061 ENG 140 H1	Writing:BreakUps-Canceled 3/28	4	TBA	TBA				
Open	60063 ENG 234 H1	Coming of Age Narratives	4	5 :30-8 :40P	MW	ORLAN 215	Fleming	L	
Open	60062 ENG 267 H1	Writ From Your Place of Truth	4	6 :00-9 :25P	MW	ORLAN 105	Aufhammer		ENG 140
Filled	60065 ENG 300B H1	Expos Writ: Informal Essay	4	5 :30-8 :40P	TR	ORLAN 105	Forsythe	R	ENG 140
Environmental Studies									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60060 ENV 212 H1	FL Water Resour:Canceled 5/13	4	TBA	TBA				
Humanities									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60072 HUM 315E H1	Victorian Age:Canceled 5/6	4	TBA	TBA				
International Affairs									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60105 INAF 315B H1	Topic:Hum Rights Contemp World	4	6 :00-9 :10P	TR	SULLV HSE	Bersia		
Open	60075 INAF 386 H1	Politics of South Asia	4	4 :00-7 :25P	MW	CSS 121	Khan		
Interdisciplinary									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60068 INT 246 H1	Visions of Paradise	4	08:00-5 :00P 09:00-5 :00P 2 :00-5 :00P	SU SU U	SULLV HSE SULLV HSE SULLV HSE	O'Sullivan Lane	L	ENG 140 or equivalent. Mandatory orientation: Sunday, June 2, 2:00 - 5:00 pm. Class meetings: Saturday & Sunday, June 8 & 9, 9:00 a.m. - 5:00 p.m.; Workshop: Sunday, June 16, 2:00 - 5:00 p.m.; Saturday & Sunday, June 22 & 23, 8:00 a.m. - 5:00 p.m.
Mathematics									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60083 MAT 103 H1	Quantitative Reasoning	4	6 :00-9 :10P	TR	OLIN 225	Rejniak	Q	
Music									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60055 MUS 120 H1	Musical Awareness	4	5 :30-8 :55P	MW	KEENE 103	Carter	A	
Health & Physical Education									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60052 PED 201 H1	Physiology of Exer/Perform	4	6 :00-9 :10P	TR	KMC 1	Morris		
Philosophy									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60084 PHI 304 H1	Ethics Social Chg Canceled 5/6	4	TBA	TBA				
Psychology									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60080 PSY 326 H1	Physiological Psychology	4	6 :00-9 :25P	MW	CSS 232	St. John		PSY 101. Concurrent or previous PSY 301 & 304.
Spanish									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60069 SPN 101 H1	Elementary Spanish I	4	6 :00-9 :10P	TR	FAIRBK 114	Lilienthal		
Open	60070 SPN 201 H1	Intermediate Spanish I	4	6 :00-9 :25P	MW	FAIRBK 114	Morales		SPN 102
Theatre									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60081 THE 204 H1	Villains of the Silver Screen	4	6 :00-9 :25P	MW	CSS 170	Rodgers		
SECOND SIX WEEK TERM July 1 Through August 8									
Communication									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60045 COM 110BL H1	Public Speaking: Blended	4	6 :00-9 :25P	TR	FAIRBK 114	Hodgson	T	Mandatory orientation July 2 - virtual class meeting dates will be announced at orientation.
Open	60035 COM 312 H1	Persuasion Theory	4	6 :00-9 :25P	MW	FAIRBK 107	Morrison		
Open	60036 COM 330 H1	Health Communication	4	5 :30-8 :55P	TR	FAIRBK 107	Passalacqua		
Economics									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60017 ECO 242 H1	Economics, Media, Propaganda	4	6 :00-9 :10P	MW	CSS 121	Balak	H	
Open	60019 ECO 377 H1	Economics & Cinema	4	10:00-6 :00P 10:00-6 :00P	S S	CSS 221 KMC 1	Balak		ECO 108, 212 & 213. Class meets in KMC 1 on July 27 only.
Education									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60026 EDU 280 H1G	Diversity in American Edu	4	4 :00-7 :10P	MW	CSS 222	Yu		Elementary Education & Secondary Certification only
Environmental Studies									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60059 ENV 215I H1	Topic:Trad & Digital Drawing	4	6 :00-9 :10P	MW	OLIN 220	Warshow		
International Affairs									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60076 INAF 301 H1	Intern Rel:21st Cent Challenge	4	6 :00-9 :25P	MW	CSS 167	Day		Jr. Status
Open	60074 INAF 320 H1	Internat Business Development	4	6 :00-9 :25P	TR	CSS 230	Sumrall		
Latin Amer. & Caribbean Stud.									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments

Open	60085 LAC 200 H1	Latin Amer and Carib Society	4	6 :00-9 :10P	MW	FAIRBK 116	Barreneche	C	
Health & Physical Education									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60054 PED 101 H1	Health & Wellness	4	6 :00-9 :25P	TR	KMC 1	Morris		
Psychology									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60077 PSY 211 H1	Social Psychology	4	4 :00-7 :10P	MW	CSS 221	Woodward		PSY 101. Concurrent or previous PSY 301 & 304.
Open	60079 PSY 308 H1	Psychology of Dreams	4	6 :00-9 :25P	TR	CSS 232	Freeman		PSY 101. Concurrent or previous PSY 301 & 304.
Spanish									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60071 SPN 102 H1	El Spanish II: Canceled 5/4	4	TBA	TBA				
Theatre									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60104 THE 100 H1	Intro to the Theatre	4	6 :00-9 :25P	TR	SULLV HSE	Sherry	A/T	
Open	60082 THE 220 H1	History American Musical Film	4	6 :00-9 :10P	MW	CSS 232	Rodgers		
Women's Studies									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60109 WMS 225B H1	Women French Lit:Canceled 5/6	4	TBA	TBA				
A&S/CPS MAYMESTER May 13 Through June 7									
Studio Art									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	60108 ART 221 1M	Drawing & Composition	4	09:00-11:30A	MTWRF	CFAC 110	Simmons	A	Fee \$50
Communication									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60093 COM 100 1M	Intro Communication Studies	4	1 :00-3 :30P	MTWRF	FAIRBK 107	Passalacqua		
Open	60092 COM 110 1M	Public Speaking	4	1 :00-3 :30P	MTWRF	FAIRBK 116	Mesbah		
English									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60095 ENG 234M 1M	Sel St: Monsters in Film & Lit	4	09:00-11:30A	MTWRF	ORLAN 115	Jones	L	
Open	60094 ENG 241 1M	Film&Lit: Literary Adaptations	4	09:00-11:30A	MTWRF	ORLAN 105	Reich	L	Fee \$10
History									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60096 HIS 120 1M	Nazi Germany in the 1930s	4	09:00-11:30A	MTWRF	CSS 226	Levis	D-V	
International Business									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60097 INB 200 1M	Intro to Int'l Business	4	09:00-11:30A	MTWRF	FAIRBK 112	Kupetz		
Music									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60099 MUS 165 1M	History of Rock & Roll	4	09:00-11:30A	MTWRF	KEENE 101	Archard	A	
Philosophy									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60100 PHI 240M 1M	Art Gone Bad: Politics & Art	4	09:00-11:30A	MTWRF	LODGE REEVES	Musgrave	V	
Physics									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60101 PHY 105 1M	Evolution of the Universe	4	1 :00-3 :30P	MTWRF	CSS 230	Pestika	P	
Spanish									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60098 SPN 201 1M	Intermediate Spanish I	4	09:00-11:30A	MTWRF	FAIRBK 114	Morales	F	SPN 101, 102 or SPN 110
Theatre									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	60107 THE 220 1M	History American Musical Film	4	09:00-11:30A	MTWRF	CSS 232	Rodgers	S	Class meets in room CSS 232 (room changed 5/3/2013)
Women's Studies									
Status	Course	Course Title	Hours	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	60106 WMS 205 1M	Intro to Women's Studies	4	TBA	TBA				Crse cxl 4/11/13

Calendar

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Summer 2013

Session Beginning and Ending Dates

Some courses are offered in an intensive format with starting and ending dates as published. Final examinations will be given during the last schedule class meeting of all courses unless otherwise stated by instructor.

Summer begins:

Twelve Week Term: May 20
 First Six-Week Terms May 20
 Second Six-Week Term: July 1

Summer ends:

First Six-Week Term: June 30
 Second Six-Week Term: August 8
 Twelve Week Term: August 8

Important Dates

May 22	Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases.
August 31	Summer Term Graduation Date

Holidays

No Classes on these dates.

May 27 Memorial Day
 July 4 Independence Day

Refund and Withdrawal Policies and Deadlines

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- * change in job assignment (duties, hours, travel, etc.)
- * change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- * lack of prerequisite knowledge or coursework
- * personal or family crisis or illness
- * relocation out of the area
- * temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the Student Appeals Committee.

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.

Tuition

Tuition is due by 5:00 p.m. on May 13 or at the time of registration for those registering after May 13.

Refund Schedule

All withdrawals must be submitted in writing to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

Refund Schedule

Before Classes Begin
100% All Terms: (Before first published meeting date)
50% Twelve and First Six-Week Terms: May 28

50% Second Six-week Term: July 8

Withdrawal without Academic Penalty Deadline

Twelve Week Term: July 5
First Six-Week Term: ~~June 7~~ June 14
Second Six-Week Term: July 19

Deadline for withdrawal from intensive courses is the Monday following the mid-point class meeting. Withdrawals must be submitted in writing to the Holt School Office.

The deadline for withdrawal without academic penalty from a summer academic internship is Friday, July 12.

Course and Instructor Evaluations (CIE)

Course and Instructor Evaluations are collected online via FoxLink. Students will be reminded of the dates to complete the form via their Rollins email*. Student participation in the online evaluation process is crucial to the validity and usefulness of this system. During the evaluation period, if you have not completed all of your course/instructor evaluations you will receive email notification (sent to your Rollins account*) every day until all of your evaluations are complete.

Penalty: There will be a penalty for students who fail to complete all evaluations before the published deadlines. In such cases, students will be blocked from access to online grade viewing for a period of two weeks after end term grades are posted. No paper grades or transcripts will be released for this period of time.

Exclusions: Some courses such as applied music, internships, and independent study have been excluded from the evaluation process.

Evaluation Dates: The CIE will be activated for student input on the following dates (tentative):

First Six-Week Term: 9:00 a.m. on June 12 through 10:00 p.m. on June 19
Twelve and Second Six-Week Terms: 9:00 a.m. on July 24 through Midnight on July 31

*Rollins e-mail is our official means of communication. Students, faculty and staff are expected to check it on a regular basis.

Grades Due

First Six-Week Term: 9:00 a.m., July 5
Twelve and Second Six-Week Terms: 9:00 a.m., August 14

Grades available for student view

August 16

Note to students: Grades are posted as they are received and grade point averages and academic standing will not be accurate until after administrative processes are complete - usually three or four days after the due date. The dean and president list confirmation process may take up to ten days following the grade submission deadline. The status reflected in FoxLink and on student records is subject to change during this time.

Grades are not mailed to students. Students may view grades through FoxLink as they are received and posted in the Holt School Office. Unofficial grade reports and transcripts may be downloaded directly from FoxLink. Official transcript copies may be requested in writing from the Holt School Office for a nominal fee.

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Registration Periods

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Summer 2013

Students who entered Spring 2013 and have not yet met with an adviser are required to do so prior to registration. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232.

Students are assigned to advisers alphabetically by last name.

[Connie Holt](#)

Music
 Secondary Certification
 International students
 Graduate students

[Terrie Cole](#)

Elementary Education
 Environmental Studies
 Humanities
 International Affairs

[Coleen Palmer](#)

Computer Science
 Economics
 Organizational Communication

[Debbie Tatum](#)

English
 Organizational Behavior
 Psychology

Mandatory Pre-registration Check-In	Opens March 12 , 12:00 p.m., and closes May 20. Check-in instructions provided in FoxLink.
Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period.	
March 19 - April 5	Senior Registration: Although senior status technically begins at 100 earned hours, degree-seeking Holt students with a declared major and 90+ earned hours at the time of registration are permitted to participate in senior registration.
March 21 - April 5	Registration for Current Degree-seeking Students: Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at the time of registration. Registered seniors may add/drop during this period.
March 28 - April 5	Registration for Undeclared Majors: Degree-seeking students (all levels) with no declared major at the time of registration.
April 8 - 12	Registration for authorized new, returning, and nondegree-seeking students. Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment. Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period.
May 1 - 20	Online Add/drop - online registration will remain open for add/drop. Space available. Late registration. Online registration not available. Students may register in the Holt School Office. Space available. Payment due at the time of registration.
May 13, 2013	Payment Deadline: Full tuition payment must be received by the Holt School or Bursar's

	Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.
May 18	New Student Orientation 9:00 a.m. Location: SunTrust Auditorium, Bush Executive Center



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Payment Deadline

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Summer 2013

Payment Due:

May 13, 2013 at 5:00 p.m.

See [Registration Instructions](#) for specific information regarding payment and payment options.

Tuition:

\$411 per credit hour

- \$822 - 2 credit hour course
- \$1,644 - 4 credit hour course
- \$2,466 - 6 credit hour course

Fees for individual courses are noted on the schedule.

Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.



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Guide to Major/Minor Requirements

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Summer 2013

The following information is to be used as a guide in selecting courses that will satisfy major or minor requirements. The requirements reflected are 2012-13 catalog requirements. Students should consult their program advisor if they have questions. Complete details regarding course offerings can be found in the section "Schedule of Courses". Course descriptions are published in the Holt School Catalog and in this online bulletin.

Sections with a **G** suffix (e.g. H1G) are cross-listed with Graduate Program in Education and permission is required for enrollment.

Summer Parts of Term:

(F) Full Twelve-Week Term: May 20 - August 8

(1) First Six-Week Term: May 20 - June 30

(2) Second Six-Week Term: July 1 - August 8

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- [COMMUNICATION STUDIES](#)
- [COMPUTER SCIENCE](#)
- [ECONOMICS](#)
- [EDUCATION](#)
- [ENGLISH](#)
- [ENVIRONMENTAL STUDIES & CIVIC URBANISM](#)
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- [INTERNATIONAL AFFAIRS](#)
- [LEADERSHIP DISTINCTION PROGRAM](#)
- [ORGANIZATIONAL BEHAVIOR](#)
- [PSYCHOLOGY](#)
- [WOMEN'S STUDIES \(Minor\)](#)
- [WRITING \(Minor\)](#)

BUSINESS ADMINISTRATION (MINOR)

Elective Courses:

BUS 315C Topic: Global Sports Business (1)

Because Rollins College is accredited by the American Assembly of Collegiate Schools of Business (AACSB) at the graduate level only, a maximum of eight undergraduate business administration (BUS) courses may be credited toward the bachelor's degree at Rollins.

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Communication Studies

Core Courses:

COM 110BL Public Speaking (2)

COM 305BL Listening (1)

Public Relations Concentration Courses:

COM 312 Persuasion Theory (2)

Health Communication Concentration Courses:

COM 330 Health Communication (2)

Organizational Communication and Leadership Concentration Courses:

COM 324 Self-Leadership & Communication (1)

*Effective Spring 2012, Organizational Communication became Communication Studies. Students currently enrolled in the Organizational Communication major must complete degree requirements by the end of the 2014 spring semester or switch to the new major.

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COMPUTER SCIENCE

The Computer Science Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Computer Science Major. Admission criteria for the major is provided in the Holt School Undergraduate Catalog. Please see your academic advisor for additional information.

Elective Course:

CMS 430 Artificial Intelligence (1)

Note to Majors: The department recommends the following courses for students preparing for graduate programs in computer science:

MAT 111 & 112 Calculus I and Calculus II

MAT 219 Probability and Statistics

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ECONOMICS

The Economics Major is a limited access major. Admission to the Hamilton Holt School does not guarantee admission to the Economics Major. Admission criteria for the Economics Major is provided in the Holt School Undergraduate Catalog. Please see your academic advisor for additional information.

Elective Courses:

ECO 242 Economics, Media, Propaganda (2)

ECO 305L Topic: Latin American Economic Development (1)

ECO 306 Monetary Economics (1)

ECO 307 International Economics (1)

ECO 377 Economics & Cinema (2)

Note: The department recommends the following courses for students preparing for graduate programs in economics:

ECO 381 Introduction to Econometrics

ECO 403 Applied Microeconomics

ECO 411 Introduction to Mathematical Economics

MAT 111 Calculus I

MAT 112 Calculus II

MAT 211 Calculus I

MAT 140 Introduction to Discrete Mathematics

MAT 219 Probability and Statistics

MAT 140 Linear Algebra

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EDUCATION

The Hamilton Holt School and the Department of Education offer two options for students who wish to enter the teaching profession. Graduates of these state-approved Teacher Education Programs are eligible for a Florida State Teacher Certification. The Department of Education offers certification in selected secondary (6-12) subjects (Music, Social Science, and English) and the Accelerated Program for Learning to Educate (APLE) for students who plan to teach in grades Kindergarten through six. Please refer to the Hamilton Holt School Catalog for requirements for both programs.

Professional Education Core Courses:

EDU 280 Diversity in American Education (2)

Methods Courses:

EDU 309 Foundation of Reading (1)

EED 369 Literature for Elementary School Child (1)

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ENGLISH

Elective Courses*:

ENG 234 Coming of Age Narratives (1)
ENG 267 Writing From Your Place of Truth (1)
ENG 329 History & Contemporary American Literature (F)
INT 246 Visions of Paradise (1)

* Six electives - two at any level, three at the 300 level or higher, and one at the 400 level or higher.

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ENVIRONMENTAL STUDIES AND CIVIC URBANISM

Environmental Studies Track:

ENV 212 Florida Water Resources (1)

Civic Urbanism Track:

ENV 215I Topic: Traditional & Digital Drawing (2)
ENV 303 Citizen Participation & Community Dynamics (F)

Elective Courses:

ENG 212 Florida Water Resources (1)
ENV 215I Topic: Traditional & Digital Drawing (2)
ENV 303 Citizen Participation & Community Dynamics (F)

Note: Courses used as options for the tracks may not also be used as major electives.

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HUMANITIES

History of the Expressive Arts:

THE 100 Introduction to the Theatre (2)
THE 204 Villains of the Silver Screen (1)
THE 220 History of American Musical Film (2)

Literature:

INT 246 Visions of Paradise (1)
HUM 315E Topic: A PostmodernTake on the Victorian Age (1)

History:

INT 246 Visions of Paradise (1)

Philosophy and Religious Studies:

PHI 304 Ethics for Social Change (1)

Note: Individual courses may be used to satisfy one, not multiple, requirements.

[Humanities Portfolio Checklist](#)

Humanities majors/minors are required to keep a portfolio of critical essays, research papers, essay examinations, and other material from different courses that reflect each year a student has been a major.

Also, a final research project is required in connection with the last required core (HUM) course in which he/she enrolls. The student must notify the core-course instructor at the first class meeting of the student's intention to complete this requirement.

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INTERNATIONAL AFFAIRS

Business and Economics:

ECO 305L Topic: Latin American Economic Development (1)
ECO 306 Monetary Economics (1)
ECO 307 International Economics (1)
INAF 320 International Business Development (2)

Foreign Cultures and Language:

LAC 200 Latin American & Caribbean Society (2)
SPN 101 Elementary Spanish I (1)

SPN 102 Elementary Spanish II (2)
SPN 201 Intermediate Spanish I (1)

History and Politics:

INAF 215B Topic: Human Rights in Contemporary World (2)
INAF 301 International Relations: 21st Century Challenges (2)
INAF 386 Politics of South Asia (1)

Note: A minimum of 15 courses must be taken, of which at least eight must be at the 300 level or above. All IA majors who are not bilingual or polylingual must take at least one (1) language-learning class at the 200 level or above (e.g., SPN 201 or JPN 201). The language-learning course can count toward the cultures and languages area requirement. One of the upper-division courses must be an approved seminar. A copy of the seminar paper is to be submitted to the IA Director before graduation. This paper is used for evaluation of the IA Program.

Note: Individual courses may be used to satisfy one, not multiple, requirements.

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LEADERSHIP DISTINCTION PROGRAM (CERTIFICATION)

The Leadership Distinction Program is designed for students who want to excel beyond their degree requirements to develop their leadership potential. This program gives students extra opportunities to explore leadership development as they complete their undergraduate degrees at the Rollins College Hamilton Holt School. Students who successfully complete the leadership program and their degree requirements earn recognition of their achievements through the "Distinction in Leadership" transcript designation.

Leadership Across the Curriculum:

COM 305BL Listening (Blended) (1)
COM 324 Self-Leadership & Communication (1)
ENV 303 Citizen Participation & Community Dynamics (F)
PHI 304 Ethics for Social Change (1)

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ORGANIZATIONAL BEHAVIOR

Core Courses:

PSY 211 Social Psychology (2)
PSY 304 Statistics & Decision Making (F)

Interdisciplinary & Application Options:

COM 305BL Listening (1)

*Note: Courses used to satisfy core requirements may not also be applied toward the Interdisciplinary/Applications requirement.

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PSYCHOLOGY

Core Courses:

PSY 304 Statistics & Decision Making (F)

Major Options:

PSY 211 Social Psychology (2)

Major Electives:

PSY 308 Psychology of Dreams (2)
PSY 326 Physiological Psychology (1)

*Courses not used as Major Options can be used as Major Electives.

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WRITING (MINOR)

Elective Courses:

Note: Courses used to satisfy core requirements may not also be applied toward the elective-course requirement (unless different topics offered under the same number).

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General Education Requirements

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Summer 2013

As preparation for active and responsible citizenship in a global society, students need both breadth and depth in their learning experience. By majoring in at least one area of knowledge, students gain the depth necessary for professional and graduate expertise, whereas the general education curriculum at Rollins College exposes students to a more varied domain of knowledge and experience.

In keeping with the College's mission to educate students to think critically across disciplines, the general education curriculum exposes students to the ways various areas of knowledge may reinforce and enrich each other.

To be eligible for a Bachelor of Arts degree, students must complete one course from each of the general education areas listed below. Please see the catalog for a full explanation of the area requirements.

Note: The list below reflects Summer 2013 course offerings that have been approved to meet specified GERs.

(F) = Twelve-Week Term, (1) = First Six-Week Term, (2) = Second Six-Week Term

Expressive Arts (A)

- DAN 179/279 Modern I & II (F)
- MUS 120 Musical Awareness (1)
- THE 100 Introduction to Theater (2)

Knowledge of Other Cultures (C)

- LAC 200 Latin American & Caribbean Society (2)

Knowledge of Western Cultures (H)

- ECO 242 Economics, Media, & Propaganda (2)

Awareness of Literature (L)

- ENG 234 Coming of Age Narratives (1)
- INT 246 Visions of Paradise (1)

Quantitative Thinking (Q)

- MAT 103 Quantitative Reasoning (1)
- PSY 304 Statistics & Decision Making (F)

Writing Reinforcement (R)

- ENG 300 Expository Writing: All Topics (F & 1)

Oral Communication (T)

- COM 110BL Public Speaking: Blended (2)
- THE 100 Introduction to Theater (2)

Written Communication (W)

- ENG 140 Writing About Special Topics



Course Descriptions

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Summer 2013

Course descriptions reflect the Summer term schedule only.

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Last update: March 26, 2013

BUSINESS

BUS 315C Topic: Global Sports Business

The main objective of this course is to make students aware of the magnitude of the global expansion and development of sport, to familiarize them with major "players" (firms and organizations) on the global scene, major issues in global sports, and to emphasize the business opportunities that are created internationally. An underlying thesis focuses on the contrasts between the US sport industry and foreign markets.

COMPUTER SCIENCE

CMS 430 Artificial Intelligence

Selective survey of key concepts and applications of artificial intelligence and an in-depth experience with a language commonly used for building AI systems (e.g., LISP or Prolog). Subtopics include knowledge representation, state space/searching, heuristic search, expert systems, expert system shells, natural language processing, propositional logic, learning and cognitive models, and vision. Prerequisite: MAT 310.

COMMUNICATION

COM 110BL Public Speaking (Blended)

This course combines theory and knowledge with practical experience for speaking in public, academic, and professional situations. Students will develop skills in research, organization, writing, delivery, and critical analysis of oral presentations.

COM 305BL Listening (Blended)

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities. Students must have access to a computer with Internet capabilities, and be familiar with using the Web for searching and sending email with attachments. Orientation attendance is mandatory (see schedule for date). Students who do not attend will be asked to withdraw (published withdrawal and refund policies will apply).

COM 312 Persuasion Theory

Explores influencing human behavior in socially acceptable ways. Looks into persuasion strategies from attitude change

to audience analysis.

COM 324 Self-Leadership and Communication

This course explores the many ways that self-leadership skills may be enhanced through effective communication principles, strategies and techniques. Topics to be discussed include rebuilding personal infrastructures, establishing high standards and wide boundaries, eliminating tolerations in life, competing with the past, developing reserves, making the present perfect, becoming a problem-free zone, and much more. Offered on a credit/no credit basis only.

COM 330 Health Communication

This course is a survey of the field of health communication. A variety of topics will be explored, including conceptualizations of health; historical and modern approaches to healthcare; provider-patient interaction; health campaigns; social support; media and health; theories of behavioral change; and more.

DANCE

DAN 179 Modern Dance I

Introduces fundamental concepts and historical background. Focuses on style, phrasing, mood projection, and changing dynamics.

DAN 279 Modern Dance I

Builds on technique and includes history, theory, and vocabulary. Prerequisite: DAN 179 or consent.

ECONOMICS

ECO 242 Economics, Media, Propaganda

Examines how economic rhetoric in the media is shaping popular understanding of political-economic issues and public policy. Consider the following quote: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists."

ECO 305L Latin American Economic Development

This course provides an overview of the economic development of Latin America. The class will focus on historical perspectives of Latin American economic development, especially its colonial legacy. Also considered will be the rise of economic development theory post World War II, with particular attention to heterodox theories and those originating from Latin America. Additional topics include debt crises, stabilization policies, trade and development, the agricultural sector, and issues of gender, inequality, rural poverty, and contemporary alternatives to mainstream development theory. Prerequisite: ECO 108, 212 and 213.

ECO 306 Monetary Economics

Examines financial markets and institutions, monetary theory, and macroeconomic implications. Charts the relationship between Federal Reserve and depository institutions, as well as the effects of monetary and fiscal policies on economic performance. Prerequisite: ECO 108, 212 and 213.

ECO 307 International Economics

Focuses on the theory and practice of international trade: comparative advantage, economies of scale, trade policy, international labor and capital movements, economic integration, and foreign exchange rates. Prerequisite: ECO 108, 212 and 213.

ECO 377 Economics and Cinema

This course focuses on how movies employ cinematographic artistry to address economic issues. We will view a diverse selection of movies, discuss the economic issues they address, and analyze the artistic devices they use to convey them. As a final project, students will create and present a proposal for a movie including a synopsis of the story, its economic context, and an analysis of the ways it would express social-economic issues. Actual short pilot movies are very highly encouraged. Prerequisite: ECO 108, 212 & 213.

EDUCATION

EDU 280 Diversity in American Education

Examines cultural pluralism in the classroom: multicultural education, diversity and teaching, bilingual education, racism, tracking, and teacher preparation. ESOL stand alone course.

EDU 309 Foundations of Reading

Examines the foundations of reading instruction from historical, linguistic, social, psychological, cognitive, and curricular perspectives. Theoretical base for reading and language arts methodology courses. Explores basic phonics instruction,

reading programs in use, nature of reading and writing processes, and balanced approach to reading instruction.

ELEMENTARY EDUCATION

EED 369 Literature for the Elementary School Child

Survey of the genres of literature for elementary school-aged children. Emphasis on techniques used to implement literature across the elementary school curriculum. Reviews recent research, major authors and illustrators, and literature circles as means of instruction.

ENGLISH

ENG 140 Composition: Writing About Selected Topics

Develops students' ability to write college-level essays by practicing strategies of argumentation and by refining skills of invention, revision, and critical thinking. Leads to writing essays characterized by unity, order, coherence, completeness, clarity, and mechanical correctness. In order to satisfy the College's general education requirement for writing (W), students must receive a grade of C or better in the course. Section topics are designated by individual instructors. This course (or an equivalent) must be taken during the first semester at Rollins. Formerly ENG 101. Does not count as elective credit in the English Major or Minor or the Writing Minor.

ENG 234 Selected Studies in Literary Themes

Focuses on drama, poetry, fiction, and prose. Suitable for nonmajors. Prerequisite: ENG 140 or equivalent.

ENG 267 Topics/Techniques in Writing

The topics version of this course offers an introduction to a very specific genre of writing (fiction, autobiography, humor writing, etc.), giving close attention to the defining characteristics of the genre and offering a sequence of short reading and writing assignments designed to develop facility in producing the genre. The techniques version of this course offers a close study of a specific literary technique (point of view, character/dialogue, narrative design, voice), and requires practicing the technique in short, focused writing assignments with emphasis on both literary and technical excellence. Prerequisite: ENG 140 or consent.

ENG 300B Expository Writing: Informal Essay

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

ENG 300G Expository Writing: Medical Communication

This course examines a variety of investigative genres: proposals, interviews, arguments, persuasive letters, as well as source-based reports and essays. As a final project in the course, students may investigate a problem facing one of their communities -- family, work, neighborhood, church, city -- and write a well-researched paper that explains relevant issues and argues for a solution. Prerequisite: ENG 140.

ENG 329 Selected Studies in American Literature

Explores one or more specific topics in the American literary tradition. Writers, works, periods, and/or genres vary. Prerequisite: ENG 140 or equivalent.

ENVIRONMENTAL STUDIES

ENV 212 Florida Water Resources

Florida water resources are most important ecologically as well as economically. What are the characteristics of Florida's varied water resources? How fragile are they? Can we safely develop adjacent to these resources? These questions will be considered for Florida's lakes, rivers, ground water, swamps, marshes, and estuaries. The physical, chemical and biological properties of Florida's water resources along with how Florida's weather and climate affect those resources will be explored. Also water resource laws and policies will be covered. With field trips.

ENV 215I Topic: Traditional and Digital Drawing

No available course description.

ENV 303 Citizen Participation and Community Dynamics

This course examines the components that make a community work. Case studies and local projects are studied to find out how communities function and what makes them unique. Since citizen participation operates at the most fundamental level of American democracy, students are also introduced to the communication tools and techniques for

resolving conflict and building consensus. Previously GMS 202/302.

HUMANITIES

HUM 315E Topic: A Postmodern Take on the Victorian Age

This course will give John Fowles' landmark Postmodern novel the close reading it deserves while also examining the poets (Tennyson, Arnold, and Hardy) whose verse the narrator cites, the Pre-Raphaelite painters who inspired Fowles' depiction of his heroine, the scientists (Darwin, Lyell and Chambers) and existential philosophers whose thought permeates the work, and the award-winning film.

INTERNATIONAL AFFAIRS

INAF 301 International Relations: 21st Century Challenges

This course covers contemporary international relations, including the reaction to terrorism in 2001; economic globalization and international trade; human rights and immigration issues; and concerns about climate change.

INAF 315B Topic: Human Rights in the Contemporary World

The idea that people have rights because they are human and not because they are citizens of a given state is relatively new, with the term "human rights" becoming increasingly popular after World War II. This course will focus on how nations and international organizations attempt to protect people from arbitrary interference with life, liberty and equal treatment of the law by governments, individuals or groups, and how interpretations vary across countries and cultures. Specific, widespread, human-rights challenges, such as 21st century slavery, will receive special attention.

INAF 320 International Business Development

Details the elements required to market a product or service internationally. Covers international business development, market selection, country research, sales channel options, and international business law issues. Prerequisite: Junior status.

INAF 386 South Asian Politics

This course presents a comparative analysis of the political systems including political culture of South Asia, including India, Pakistan, Bangladesh, Sri Lanka, Nepal and Bhutan. Topics include: ancient civilization; the traditions of spiritualism, tolerance of ambiguity, and ideological flexibility in contrast to Western thinking; Mahatma Gandhi's message of non-violence and public aspect of 'dharma' and 'atma'; caste system and its challenge to national integration; and the role/exploitation of religion in the politics of South Asian countries. A special emphasis will be placed on Afghanistan, Pakistan nuclear deterrents, and the war on terrorism.

INTERDISCIPLINARY STUDIES

INT 100 Learning Strategies Seminar

The Learning Strategies Seminar is a one semester credit course designed to assist students with becoming responsible learners through self-management and use of academic support services. The course will address strategies for academic planning and time management, motivation, learning styles, study skills, managing stress, and other life adjustment skills. Prerequisite: Advisor Approval.

INT 246 Visions of Paradise

In the 500th anniversary of Ponce de León first naming La Florida in 1513, celebrate our state's birthday by exploring its extraordinary past, complex present and highly debated future. We will look at everything from the state's first inhabitants and earliest colonists to the wave after wave of visitors and settlers, con men and snow birds who made Florida the fourth largest state in the U.S., Orlando the greatest tourist destination in the world and Miami the crime capital of America. What does our past tell us about our future? Will our population continue to soar? Will Tampa and Daytona Beach soon be under water? Will microchips replace oranges as our best known export? And why is our largest city named after President Andrew Jackson? Prerequisite: ENG 140.

LATIN/AMERICAN STUDIES

LAC 200 Foundations of Latin America and Caribbean Culture & Society

Surveys Latin American and Caribbean history, anthropology, and literature. Addresses the region's prehistory, colonialism, slavery, kinship, music, dance, race and identity, tourism, transnational encounters, and globalization.

MATHEMATICS

MAT 103 Quantitative Reasoning

Covers collection of data and analysis of everyday quantitative information using spreadsheets or statistical packages. Touches upon population vs. sample, parameter versus statistic, variable type, graphs, measures of center and variation, regression analysis, and hypothesis testing.

MUSIC

MUS 120 Musical Awareness

Presents aspects of Western art music, jazz, rock, and non-Western music. Emphases will vary according to professor teaching the course. Designed for non-musicians. Does not fulfill elective credit for music major.

PHILOSOPHY

PHI 304 Ethics for Social Change

Students will explore the relationships of ideology, devotion and commitment to social change. They will see how both religious and secular leaders can influence society for good or ill. They will be led to a better understanding of their own motives and roles in society.

PHYSICAL EDUCATION

PED 101 Health and Wellness

Emphasizes self-awareness and responsibility in maintaining health. Deals with consumerism, emotional health, intimate relationships, stress management, nutrition, fitness, disease prevention, and individualized behavior modification.

PED 201 Physiology of Exercise & Human Performance

Explains physiological fundamentals of physical fitness and training techniques. Discusses biological energy systems, aerobic exercise, muscular fitness, and training techniques. Encourages students to design individualized programs.

PSYCHOLOGY

PSY 211 Social Psychology

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 304 Statistics and Decision Making

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

PSY 308 Psychology of Dreams

Dreams have inspired psychologists from Freud to present-day theorists. This course will examine dream interpretation and its place in modern psychology. Students will learn various theories and interpretation techniques to better understand these unconscious mysteries and processes. Emphasis will be focused upon Freud, Jung, Gestalt, physiological, and existential theories as explanations for dreams. This course will include self-disclosure and dream-journal activities. Previously offered as topic. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

PSY 326 Physiological Psychology

Introduces the fundamentals of nervous system responses to psychological processes. Explores the anatomy and physiology associated with psychological events, historical and contemporary issues in the field, and the societal and personal implications regarding the use of such measures. Prerequisite: PSY 101. Corequisite for psychology majors: PSY 301, 304.

SPANISH

SPN 101 Elementary Spanish I

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Not for native speakers or advanced students.

SPN 102 Elementary Spanish II

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Prerequisite: SPN 101 or equivalent.

SPN 201 Intermediate Spanish I

Reading, writing, speaking, grammar review. Prerequisite: SPN 102 or equivalent.

THEATER

THE 100 Introduction to the Theatre

Surveys the history of theatre art and crafts. Discusses major plays and playwrights, physical stage, dramatic criticism, acting, directing, stagecraft, design, and other relevant crafts. Suitable for nonmajors.

THE 204 Villains of the Silver Screen

In-depth study of villainy in the cinema analyzing motivation, process and consequences, expected and unexpected. Examines the history of villainy in the film industry. Evil doers of both sexes will be discussed and compared, along with the psychological motivation that detoured them from the "John Wayne" path of life. Explores the sociological and pathological factors that create evil. Formerly THE 201.

THE 220 History of American Film Musicals

Starting with the 1920s, the content will involve trends, performers and, of course, influential movie musicals. All elements of each film-music, dancing, book, staging, costumes, etc. will be discussed, compared and contrasted. This course deals with the history of one of the most uniquely American contributions to the world of entertainment - the musical film. Previously THE 306.



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Registration Instructions

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The Hamilton Holt School conducts all student registrations online using FoxLink. Registration is restricted to students in good academic and financial standing who have attended at least one of the previous three semesters. Students who do not have access to the internet from home or work may use the computing labs, located in the Olin Library, during normal hours of operation. There is also a student computing station located in the Holt School office.

The [I.T. Help Desk](#) (407-628-6363) is available during regular office hours should students encounter technical problems. Students should follow the procedures described below to report error messages received while attempting online registration.

[Getting Started](#) [Complete Registrations](#)
[Log In](#) [Logging Out](#)
[Select Term](#) [Payment Submission](#)
[Enter Registrations](#) [Wait list](#)

Getting Started

Select Courses from the Schedule of Courses and write down the CRN (5-digit number).

- The maximum course load is 16 credit hours for undergraduate students. Students will be prohibited from registering for more than the specified limit without an approved course [overload request](#). (Forms are available at the Holt School Office; advisor approval is required)
- Absolutely no scheduling overlaps in meeting times or dates are permitted. This is non-negotiable.
- You will be prohibited from registering for courses that are restricted by major, require approval from the instructor and/or academic department, or represent duplicate registrations. Such registration errors may only be overridden by a Holt School staff member.
- You may e-mail a request for an override to your Holt School Advisor listed on the [registration page](#). Requests will be processed on a routine basis each day during the registration period. Notifications will be sent to your Rollins e-mail address.
- You may not register by web for courses offered in other Rollins Programs. Refer to the Holt School catalog for policies and procedures.
- You will be prohibited from participating in online registration if you have an outstanding debt to the institution. Contact the College Bursar's Office at 407-646-2252.
- Students are forewarned to review prerequisite requirements reflected in the Schedule of Courses and in the course descriptions. Students are also advised to note level requirements (e.g. Senior Status) published in the schedule. You will be held accountable for this information.
- The starting and ending dates of courses are not reliable in FoxLink schedule views. This is because intensive courses are built into parts of term for refund and grading purposes. These parts of term dates are not to be confused with the actual course meeting dates that are reflected in the online Schedule of Courses.

Log In

- From the [Rollins R-Net web page](#), select FoxLink from the drop-down box under "Campus Logins."
- Enter Username (your FoxID) and Password (PIN).
- Click on *Holt Student* tab at top of form.
- The screen will then divide into three sections. Look at the middle section titled *Course Registration*; then select Hamilton Holt Check-in link and follow the instructions. When the Check-in form is complete, you will receive a registration time period on the screen and by email.

NOTE: All Hamilton Holt School students must now complete Check-in prior to registration.

- Once Check-in is complete, select the *Holt Student* tab again, then the *Registration* link.

Select Term

- Select the appropriate term link from the drop-down menu. (Example: Summer 2013 A&S/CPS/Holt.)
- Click on the Submit Term button.
- Click on Add/drop Classes link.

Enter Course Registrations

- Using the scroll bar to the right of the screen, scroll to the Add Class form at the bottom of the page. Enter the

CRNs (the five digit number for each course) of your course selections and click on the Submit Changes button.

- A schedule will automatically come up indicating that you have either successfully registered for your courses or that registration errors/holds prohibit registration. (If you receive error messages, refer to Section I of these instructions.)

Note: The Holt School uses a wait-list system. If a course is filled, you are **not automatically** wait-listed. You must select Wait-List from the drop-down menu and submit again. Your selection will be shown again confirming that you are wait-listed. For more information, see Process to be Wait-Listed for a course.

- Clicking on the Reset button at the bottom will clear any changes you may have made as long as you have not already clicked on the Submit Changes button. You may also use the drop-down box in the action column to delete courses you may have entered in error.
- Once you have completed the registration process, scroll down to the bottom of the page and select the Registration Fee Assessment link. You will be shown the amount of tuition due. This amount does not consider any financial aid award.

Complete Registration

Select the Registration Fee Assessment link located either at the bottom of the registration page or from the Registration menu. Review the charges to your student account to ensure accuracy. This is a required step to finalize your electronic registration. This amount does not consider any financial aid award.

Logging Out

Once registration is complete, be certain to click on the Logout icon located in the top left corner of the screen. If you do not log out, anyone who uses the computer after you could view and/or access sensitive information in your records.

Submission of Payment

UNDERGRADUATE TUITION RATE FOR 2012-13: \$1,644 per four-semester-hour course (\$411 per semester hour)

Full tuition payment for all students is due by 5:00 p.m. on May 13, 2013. No exceptions will be considered or negotiated. We recommend that you not mail your payment since there is no guarantee that it will reach us prior to the payment deadline.

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the **May 13** deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties include an initial fee of \$50, and \$50 per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the **May 13** deadline.

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

- **Holt School Payment Plan:** The Holt School offers a convenient, low-cost payment plan for students.
- **Payment by Cash/Check/Credit Card:** The Holt School will not release account or payment information over the telephone. Authorized payers may access FoxLink through the Rollins R-Net Home Page at r-net.rollins.edu. Select FoxLink from the drop-down box options under Campus Logins.
 - Log into FoxLink, select the *Holt Student* tab, then select *Holt Bill and Payment Options* from the second column.
 - Select User Preferences to update e-mail addresses and notification preferences. A secondary e-mail address can be entered for notification when monthly statements are available. Under this option, you may also choose to receive an e-mail confirmation or notification when an authorized payer makes a payment.
 - Select Payment Profiles to enter credit card and banking information for electronic check payments. These profiles will be stored so that you will not need to enter this information each time you make a payment.
 - Select Authorized Payers to create an account for parents, grandparents, or anyone who will be responsible for paying on your account. You will need to communicate user Login Name and Password to the individual in order for that person to access your account online through the Authorized Payers link. The Authorized Payers link will be available at www.Rollins.edu.
 - Select View Accounts to review your monthly statement. You will be able to obtain this statement in printable format by clicking on the PDF option at the top left corner of the statement. You will also be able to view past statements via this option.
 - Select Make Payment to submit an online payment to your account.
 - Select Payment History to review payments made to your account via the online payment site.
 - Select Contact Us in the top right-hand corner or call 407-646-2252 (Bursar's Office) if you need assistance.
 - Log off is located in the top right-hand corner. Your FoxLink session will remain active while you are in the QuikPay site and will reappear on your screen when you log off QuikPay.
- **Payment by Financial Aid:** Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial

aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this. There is important Information About Making Schedule Changes for Florida Bright Futures Recipients.

- **Payment by Corporate Sponsors:** Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar's Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.
- **Tuition Discounts:** Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

Process to be Wait-Listed for a Closed Course

Should you receive a message that a course is closed, you may add your name to the waiting list by clicking on the drop-down box in the Action column and selecting Wait-Listed. Be certain to save this action by hitting the Submit button. You will be notified if a space becomes available in the course. Graduate and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted, so please do not contact the professor. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms. Most forms reflect a status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time. Please note the inclusion of wait-listed courses when using this schedule view option.

Schedule Changes

RollinsCollege reserves the right to change or cancel course offerings, as necessary. A reasonable effort will be made to inform students of such changes. Students are advised to routinely check the schedule web site and Rollins e-mail for updates. There will be no financial penalty to students enrolled in courses that are canceled.

These condensed instructions are not intended to be an exhaustive representation of institutional or program policies and procedures. Additional information is contained in the current Rollins College Hamilton Holt School catalogs. [Catalogs](#) are available on the Holt School website.



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A&S Registration Instructions

Summer 2013 Schedule

- [A&S Registration Instructions](#)
- [Calendar](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Guide to Major/Minor Requirements](#)
- [Payment Deadline](#)
- [Registration Periods](#)
- [Holt R-Net Home](#)
- [Schedule Home](#)
- [Registration Instructions](#)

Arts & Sciences Students taking Holt Classes

Sophomores, juniors, and seniors enrolled in the Arts and Sciences (A&S) Program are welcome to register for one undergraduate course per academic year in the Hamilton Holt School on a tuition-free basis, if approved by their academic advisor. Students interested in taking a Holt School course should contact the Office of Student Records.

Holt School courses generally have the same academic value as A&S courses. Grades earned are calculated as part of the student's grade point average. Students desiring to fulfill Arts and Sciences general education requirements through Holt School course work must obtain advance permission, in writing, from the Office of Student Records. Students who want a Holt School course to apply toward major requirements in Arts and Sciences must obtain advance permission, in writing, from the chair of their major program.

In an effort to ensure the availability of Holt School courses to the student population they were designed to serve, Arts and Sciences students are registered on a space-available basis. A maximum of five (5) Arts and Sciences students may register for any given course.

OVERRIDES AND WAITING LISTS

Instructor overrides into closed courses are not accepted in the Holt School. The Holt School utilizes a waiting list process to manage closed courses. Waiting lists are restricted to Holt School students. A&S students may not attend courses unless they have received notification that their registration request was approved and processed. Students who illegally attend courses for which they are not registered will not receive academic credit.

ATTENDANCE

Students are held responsible for attendance and participation in courses. The Holt School does not automatically withdraw students who do not participate. It is the responsibility of the student to initiate registration changes or withdrawals on his/her own behalf. Published withdrawal policies will be enforced. Students will be held personally and academically responsible for attendance and participation in Holt School courses.

SUMMER TERMS

A&S students are also welcome to participate in Holt School summer courses. During summer terms, A&S students are expected to pay full tuition and fees for Holt School courses taken. A&S students may register online according to hours earned. Please refer to the Holt School Registration Instructions for directions. Contact the Holt School Office with registration or payment questions. Note: There are limitations on the number of hours A&S students are permitted to take during the summer, including Maymester and Holt.

The above stated policies and procedures regarding approvals, attendance, and waiting lists are also applicable to the summer terms.

Page last updated: March 1, 2013



Building Key

Undergraduate Schedule of Classes

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Campus Map

This is a campus map in Adobe format that highlights buildings on campus: the bookstore, campus safety, Holt School office, R-Card office and the parking garage. Or if you prefer, take a [tour of the campus](#).

Building Key

Classroom assignments are subject to change. Changes can be viewed through FoxLink. Students are encouraged to check locations prior to the first day of class.

- ANNIE - Annie Russell
- ART - Greenroom/Theatre Dept
- ASC - Alford Sports Center
- BEAL - Beal Building (Formerly Baker Building)
- BOAT - Alford Boathouse
- BUSH - Bush Science Center
- CFAC - Cornell Fine Arts Center
- CSS - Cornell Social Sciences
- DANCE - Dance Studio
- FAIRBK - 170 W. Fairbanks Avenue
- HAUCK - Hauck Hall
- HHS - Hamilton Holt School
- KEENE - Keene Hall
- KMC - Knowles Memorial Chapel
- LODGE REEVES - Lodge Reeves
- OLIN - Olin Resource Center
- ORLAN - Orlando Hall
- REX - Rex Beach Hall
- SULLV - Sullivan House


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Graduation rates and transfer-out rates and information relating to the athletic program may be obtained by contacting the Director of Institutional Research at (407) 691-1076. Information on campus crime statistics may be obtained by contacting the [Campus Security Office](#) at Rollins College.

The Family Educational Rights and Privacy Act (FERPA) assures the confidentiality of your educational record. This Act also allows you access to information contained in your educational record. Please contact the appropriate office if you would like access to any information held. Rollins College's policy regarding confidentiality can be found in the Holt School Catalog. The policy permits the release of directory information without the student's consent unless specifically requested in writing not to disclose. Students who wish to have their directory information withheld must make this request no later than September 1 each year. If a request is received, we withhold all directory information since the College can not release selected information. Requests for withholding of directory information should be made to the Holt School Office.

RIGHTS AND RESPONSIBILITIES OF FINANCIAL AID RECIPIENTS

You have the right to:

- Confidentiality - the privacy of your file is protected.
- Appeal financial aid decisions about your application. Written appeals should be submitted to the Student Aid Appeals Committee in care of the Office of Financial Aid.
- Information about the terms and conditions of financial aid programs. This information is provided in the Rollins College Catalogue and in the Student Aid Award Notice enclosures.
- Inspect your education records and request amendment of those records, if you believe them to be inaccurate, by contacting the Dean of your program.
- File a complaint with the Department of Education if you believe your right to confidentiality has been compromised.
- Defer Direct Loan payments for Peace Corps or other volunteer service after you graduate.

You are responsible for:

- Submitting accurate applications and forms before the deadlines.
- Following instructions for application, renewal of aid, or resolving problems.
- Providing the Dean of Students Office with accurate permanent and local addresses and telephone numbers.
- Notifying the Office of Financial Aid if a change in your family financial situation occurs, or if you receive assistance from an outside source.
- Reading the provided information about the terms and conditions of all aid programs.
- Requesting special assistance when it is needed.
- Maintaining satisfactory academic progress according to the policies established for financial aid recipients.


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Registration FAQ

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Frequently Asked Questions

Registration

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I attend the Rollins Arts & Sciences Program

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Miscellaneous

[Why can't you tell me my grade over the phone?](#)

When can I register?

There are three phases of registration. Students who have 90+ hours earned are permitted to register first, followed by current students with less than 90 hours earned, and finally incoming new students. The registration periods are reflected in the calendar that is provided with the term schedule. Students who are enrolled in another college and want to take a course at Rollins as a transient are eligible to register during new student registration.

What if a course is full when I try to register?

If a class is full at the time of registration, you can place yourself on the wait list during registration by selecting "Wait List" from the pull-down menu before the course title, then clicking on "Submit." We suggest you also register for an alternative course in case a space does not open for you in the wait-listed one. ****Waitlisting yourself for a course is not a guarantee for registration.****

How does the wait list process work?

The wait list process is intended to provide a fair and consistent means to deal with the reality of maximum course capacities. The waiting lists are overseen by the Holt School administration, NOT individual faculty members, so faculty overrides are not accepted. Students are placed on the list by date and time of inquiry and will be contacted by phone if spaces become available. Students may not attend courses for which they are wait-listed. Registration will not be

permitted in such case.

Can I ask the professor for an override / Can I go to the first class and see if there are spaces?

Do not attend a course you are waitlisted for, and do not ask professors for an override. They know about the wait list system and they cannot make the decision to let you in ahead of the other students on the list. **Be sure your phone numbers are current if you join a waitlist.** If the number we call isn't working, we move to the next person on the list.

How will I know if a space opens up in a waitlisted course?

If an opening becomes available, we start calling students on the waitlist in the order first-come, first-serve. You may accept or decline to add the course when you are called. If we leave a message, you have until 5 o'clock the following day to return the call before we go on to the next name. If you accept, you must fill out a drop/add form to add the course. **Be sure your phone numbers are current if you join a waitlist.** If the number we call isn't working, we move to the next person on the list.

Can I take a course offered during the day hours?

Holt students who have attended at least one full year may apply to take degree courses offered by other Rollins programs. Cross-enrollments are limited in order to ensure sufficient spaces in programs for the populations they are intended to serve. Interested Holt students should contact their program adviser for details and procedures.

Some courses are offered as shared, or cross-listed, courses. Such courses are designated with an X suffix on the section number. Usually, half of the spaces in cross-listed courses are available to students attending in the day, and the other half to Holt students. In most cases, no special permission is required to register for these courses.

How can I register for a course for personal enrichment?

If you have a Rollins degree, submit an application form.

If you have a degree from another institution, submit an application form, fee, and an official transcript showing your degree.

All other personal enrichment applicants, submit an application, fee, and official transcripts from all colleges you have attended (high school transcript if no college).

****Personal enrichment (or non-degree seeking) students register at Late Registration on a space-available basis.****

I do not need college credit. How can I register for a course as an audit student?

An individual may register for a college course without receiving academic credit (audit students). The tuition is reduced by 50%. Audit students are eligible to register for courses the day after new student registration on a space available bases. Priority is given to degree seeking students. Holt School will not override for an audit registration.

How do I register for a summer class?

A&S students may register for summer courses through the Holt School. An application is not necessary. A&S students should note that summer tuition is not included as part of their annual tuition and payment is due at the time of registration. Also, it is the student's responsibility to confirm if a course would fulfill general education and/or major requirements. Please see A&S Instructions for detailed registration instructions and policies.

Can I take an evening class during the Fall or Spring terms?

A&S students can apply to take an evening course during the Fall and Spring terms by submitting a form to the Office of Student Records located in the Mills Building on campus. Registrations are considered and approved on a course-by-course basis. Holt School cannot register A&S students during the Fall and Spring terms.

Will Holt School general education requirements transfer to A&S?

A&S students are responsible for confirming their course selection with their academic adviser. Holt School staff cannot verify general education requirements for A&S students. Holt School is not responsible for incorrect registrations.

Can I take a course at Holt and transfer it back to my school?

Transient students must submit a completed application, fee, and transient letter by the new student registration period and provide a letter from their home institution stating the course(s) that has been approved for transfer. We advise you request more than one course for approval in case your first choice is not available.

When can I register (as a transient student)?

Transient students are eligible to register during new student registration. Priority registration is given to current Rollins College degree-seeking students.

When are textbooks available?

Holt School students may check the availability of or order textbooks by going to the Rice Family Bookstore located Holt Avenue on main campus or online via the eFollett.com website form Rollins College.

How do I know if a class is cancelled due to inclement weather?

If the College determines that classes should be cancelled due to dangerous weather or a hurricane, announcements will be provided to the local media, and there will be a telephone broadcast posted on the Rollins College system, as well as the Holt School number.

How do I make a payment online?

To pay tuition, first log into the FoxLink. From there you will be directed to a secured site where you will enter payment information. You can use MasterCard credit card or E-Check. Detailed instructions are available at that site.

Why can't you tell me my grade over the phone?

Grades are confidential and we cannot confirm identity over the phone. FoxLink provides a more immediate, secure, and confidential way for students to access grade information.

